

GENERAL INFORMATION FOR PARTICIPANTS

THE OFFICIAL INTERNATIONAL COMPETITIONS IN EUROPE

On-line International Competitions 2019 - 2020

International competitions are held in various categories, genres and age categories:

- Solo - the work is performed by heart.
- Ensemble (divided into a duet, trio, quartet, etc.) - it is possible to perform according to the notes, which will not affect the result.
- The age of participants is determined on the day of the competition.
- Software requirements: soloists, duets, trios or ensembles, groups etc. show - they perform 1 number or sing 1 song, they perform 1 piece, for nominations creativity is given one work. Ensembles, groups are divided into a duet, trio, quartet, ensemble. Contestants may submit several works to the competition, subject to separate payment for each work as a separate nomination.

I. Dance genre (solo, ensemble):

It is impossible to list all dance styles, the list of which is quite impressive and continues to grow further. Each direction and style has its own individual features and characteristics. You can apply for any style at your discretion.

- Classical dance;
- Folk dance;
- Folk-styled dance;
- Children's dance;
- pop dance;
- Pop and sports dance;
- Modern plastic;
- Modern dance (all styles, or any style you like);
- Dance show;
- Modern;
- Step;
- Eastern dance;
- Flamenco;
- Street dance;
- Ballroom dance;
- Historical household dance;
- Dance Theater.

Program requirements: soloists and ensembles, dance groups - perform 1 dance. Age groups: up to 6 years old, 7–9 years old, 10–12 years old, 13–15 years old, 16–20 years old, 21–25 years old, from 26 years old and over (age is not limited), teacher and student (no age limit), mixed group. Ensembles are divided into a duet, trio, quartet, ensemble.

II. Variety and circus genre (solo, group)

- Rubber;
- Acrobatics;
- Illusion;
- Plastic etude;
- Show, including light;
- Clowning;
- Original genre (work with objects: monocycles, hula hoop, stairs, stilts, chairs, cubes, balls, balls, rollers, jump rope, etc.), antipode, equilibrium, juggling, games, etc.
- All species except those associated with air and fire.

Program requirements: soloists and groups - show 1 number. Age groups: up to 9 years old, 10–12 years old, 13–15 years old, 16–20 years old, 21–25 years old, from 26 years old and over (age is not limited), teacher and student (no age limit), mixed group.

III. Vocal and choral genre

- Pop vocals (solo, ensemble);
- Jazz vocals (solo, ensemble);
- Academic singing (solo, ensemble, choir);
- Folk singing, including folklore and ethnography (solo, ensemble, choir);
- In folk and academic vocals, the use of a phonogram is allowed as an accompaniment, without the use of voice amplification tools.

Software requirements: soloists and ensembles, choirs - perform 1 song. Age groups: up to 6 years old, 7–9 years old, 10–12 years old, 13–15 years old, 16–20 years old, 21–25 years old, from 26 years old and over (age is not limited), teacher and student (no age limit), mixed group. Ensembles are divided into a duet, trio, quartet, ensemble.

In your performance and presentation of your video for the contest you can use different vocal styles, such as:

- Jazz
- Pop
- Rock
- Soul
- Folk vocals
- Classic
- Chanson.

IV. Instrumental genre

- Classical instruments (piano, bow, wind, percussion) (solo, ensemble, orchestra);
- Folk instruments (stringed, button accordion, accordion, accordion) (solo, ensemble, orchestra);
- String plucked instruments (solo, ensemble);
- Mixed ensembles and orchestras;
- Pop and pop symphonic ensembles and orchestras;
- Electronic instruments, synthesizer and others (solo or ensemble);
- Percussion (solo, ensemble);
- Jazz performance (solo, duet, trio, quartet, ensemble).

Program requirements: soloists and ensembles - instrumentalists perform 1 piece. Age groups: up to 6 years old, 7–9 years old, 10–12 years old, 13–15 years old, 16–20 years old, 21–25 years old, from 26 years old and over (age is not limited), teacher and student (no age limit), mixed group. Ensembles are divided into a duet, trio, quartet, ensemble.

V. Contemporary arts and crafts and visual arts.

- children's drawings (of pre-school and school age);
- paintings (watercolor, oil, gouache, pencil);
- crafts, knitting;
- computer graphics;
- photography (nominations): black and white photography, art photography, original photo, sports and outdoor activities, children's and family photos, wedding photos, wildlife, creative and artistic photos, photos with history, holiday photos, photos in the processing of filters Instagram, macro photography, landscapes and interiors and other photos not included in the listed topics.

Attention in this category we are waiting for your photos! In this category, participants do not send videos, but photos. 1 photo for a job. If there is a lot of work, then you can submit up to a maximum of 5 photos of your work (please compress your photos beforehand). If this is a computer job, then record a video of your work and record it in YOUTUBE.

Age groups: up to 6 years old, 7–9 years old, 10–12 years old, 13–15 years old, 16–20 years old, 21–25 years old, from 26 years old and over (age is not limited), teacher and student (no age limit), mixed group.

VI. Theatrical creativity and artistic word.

- Miniatures, excerpts from performances;
- artistic reading;
- puppet show;
- theater of facial expressions and gestures;
- Musical Theatre;
- theater mod.

Theater art: one scene, or one monologue. Scenes from plays and performances, monologues. Age groups: up to 6 years old, 7–9 years old, 10–12 years old, 13–15 years old, 16–20 years old, 21–25 years old, from 26 years old and over (age is not limited), teacher and student (no age limit), mixed group.

VII. Copyright performance of various genres (including composers, authors, performers, or other performers who perform the work of the author).

- musical;
- literary;
- other genres.

Software requirements: the authors perform 1 piece. Age groups: up to 9 years old, 10–12 years old, 13–15 years old, 16–20 years old, 21–25 years old, from 26 years old and over (age is not limited), teacher and student (no age limit), mixed group.

VIII. Accompaniment mastery, Concertmaster ship (Accompaniment)

- adults over 18 years old and up to 60 years old.
- children and youth, nomination "Young Concertmaster (Accompanist)".

The nomination "Accompaniment mastery, Concertmaster ship (Accompaniment)" is a competitive performance program and the choice of a work is free. Playing on the notes, or by heart - at the request of the accompanist, which will not affect the result. The duration of the speech should not exceed 15 minutes. The result in the nomination will be considered regardless of the result of the soloist or the creative team. There is no age limit.

I. Children's, youth cinema and television and film festivals of independent cinema

The age of participants is not limited. Participants: film schools, film studios and television companies, individual authors. Children's, youth cinema and television (nomination):

- "Paris - dreams come true" (cinema or body story about Paris through the eyes of children, their dream to visit the cultural capital of France - Paris);
- "Bird of Happiness" (graphics, animation);
- "I want to know" (cognitive programs);
- "The world of children's creativity" (the world of your hobbies);
- "News Reporting" (news from the educational institution, your city, region);
- "Musical Plot" (report from a music school, art school, Palace of Children's Art and Youth);
- Feature film;
- Documentary;
- The best story, prepared for an international competition.

II. Nomination "Photography".

Contestants of various ages take part in this competition without any restrictions. Anyone can send one or more photos for one or more nominations. If you send several works, the competition fee is increased by one or several additional nominations, as reflected in the position on this resource on this page. Subject photos

- sport and active rest;

- children's and family photos;
- wedding photos;
- animal world;
- creative and artistic photos;
- photo with history;
- vacation photos;
- landscapes and interiors;
- birds and wildlife;
- other photos not included in the above list of nominations.

Rewarding participants, diplomas and certificates for teachers

The results of each international competition held in each country of Europe and awarding are held in all nominations separately, taking into account age categories and provide for the award of the following titles, with the presentation of nominal diplomas.

Video recording requirements

- It is allowed to use an external microphone (without processing an audio signal);
- Video filming should be done without turning off and stopping the video camera, from the beginning to the end of the performance of the work, without stopping and editing. Allowed to pause in the recording between works. During the execution of the program, the hands, instrument and face of the performer should be clearly visible on the video, depending on the nomination. In the ensemble nomination all members of the ensemble should be clearly visible. Amateur format is allowed subject to all other conditions of the competition. In case of non-compliance of the video recording with the technical requirements of the competition, the submitted application will not be considered.

Deadlines for applications

Throughout the year and ends 10 days before the start of the competition. Competitions are held annually in cities and countries, according to the calendar of festivals-competitions >>> <http://intercompetitions.com/> <<<. Diplomas are sent to all participants within 10 days after the date of completion of the competition.

International Jury

International experts consisting of directors of ballet schools, choreographers, dancers, artistic directors and others will form the Jury. Dancers will be evaluated by a score system. The jury hearing will be evaluated using the video material or photographs presented by each participant. A panel of international judges will evaluate the submitted video material and the final selections of the winners will be based solely on the submitted video recordings. Judges are independent and their students are not allowed to enter the contest. Unlike the usual evaluation in competitions where you have very little audience listening to the candidates performing, internet evaluation puts an extra pressure and responsibility on the jury to evaluate you as fairly and scrupulously as possible. A minimum of nine qualified judges will be evaluating the audition materials. We also invite judges from Europe, Asia, USA...

Terms of sending diplomas and certificates

The deadline for sending diplomas and certificates, (in scanned form and originals) of the correspondence form of participation is within 10 days after the date of completion of the competition. But as a rule, based on practice, we actually send diplomas on the first or second day after the end of the competition. Diplomas are sent in the original to the mailing address of the contestant or authorized person who submitted the application. The organizing committee sends a copy (copies) of diplomas in scanned form to the email address of the contestants, which was specified in the application.

APPLICATION FOR PARTICIPATION IN THE COMPETITION

On-line International Competitions | Around The Clock !!!

Last and First Name :

(if you attach a few to the list)

Age :

Gender :

School Name :

School Address:

Teacher :

Contact :

Address :

Post code :

Country :

E-Mail :

Nomination or category of performance :

The link to the video with your performance on YouTube, **or this photo** work (paintings, drawings, deco) :

Please answer all form questions and send to this email address:

contest@intercompetitions.com

After receiving an application from you, we will confirm its reception and send to your address our bank details, to pay the registration fee.

Registration fee:

- Solo: 30 € (Euros);
- Duos (Duet): 25 € (Euros) per performer;
- Trio : 20 € (Euros) per performer;
- Quartet : 20 € (Euros) per performer;
- Large Ensembles: 15 € (Euros) per performer.

You can pay by any method convenient for you, including the national currency of your country, at the rate of the central bank of your state on the day of your actual payment.

By submitting your application, you agree to the general conditions for holding international competitions - GENERAL INFORMATION FOR PARTICIPANTS, placed on this Internet resource. All monetary contributions for one or more contestants are non-refundable, non-refundable, or replacement for another competitor and are fully foreseen for the organizational costs associated with conducting these competitions.

Right after the results of the contest, you will receive an electronic mailing with copies of the Diplomas from our Organizing Committee, and within 10 days we will send you the original Diplomas via the international mail service.